Getting Started With



# SUPPLY LIST

# GELLI PRINTING

## TOOLS & EQUIPMENT

\*Optional extras

- **Gelli plate** 5"x7" is a good size to start with
- Clear plastic\* (to support the Gelli plate)
- Roller/brayer 4" is perfect
- Sponge &/or spreader\* to transfer paint
- Scrap paper to remove excess paint
- Hairdryer\* to dry the paint
- Baby wipes\* or paper towel and soapy water to clean the plate and roller (baby oil is also useful for a thorough clean)

#### MATERIALS

- Acrylic paint start by using what you have (I Use Pebeo in my workshops, but any acrylic paint will do when starting out) Daler Rowney, Winsor & Newton, Amsterdam are also great
- White acrylic paint any thick white acrylic paint
- Black Amsterdam acrylic paint\* for image transfer printing
- Matt medium\* to be used as a kind of clear acrylic paint
- Paper to print on (heavy weight printer paper is smooth and prints well, but have a go with anything you have to hand)
- Deli paper\*, wet strength tissue or any thin paper

### TEXTURES & MARK-MAKING

- Textures string, bubble wrap, leaves, wallpaper, packaging corrugated card etc.
- Stamps\* homemade or commercial
- Stencils & masks\* shop bought or homemade (the protective sheet on your new gelli plate is perfect to make your own, or you can look for strong plastic sleeves or thin plastic from folders packaging)
- Magazines\* glossy pages, high contrast images
- Your own images\* high contrast black & white images printed on the <u>colour setting</u> on a LASER printer or photocopier
- Acrylic pens\* such as posca
- Permanent pens\* any brand will do
- Mark-making tools\* for drawing into the paint on the gelli plate

Remember, apart from the gelli plate, roller and acrylic paint almost everything else can be found around your home or are optional. Just go for it and have fun gelli printing 😩

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